



SECTION 14

SCHEDULE 2023

STEWARDS:

CHIEF STEWARD Helen Dillon and Cait Robberts
ASSISTANT STEWARDS: Kaylene Moller, Margaret Hetherington, Jenny Feirry

ENTRIES:

Please Email Entry forms prior to Wednesday 6pm 10th May 2023

Email: horticulture@romashow.com

ENTRIES accepted **THURSDAY 11th MAY 2023 7.30am - 10.30AM – NO LATE ENTRIES WILL BE ACCEPTED**

Adults Entry Fee: \$1.00 per entry
Junior Entry Fee: \$1.00 per entry
Special Section: Free
10 entries or more: \$10 total

Entry forms must be completed by exhibitor.

Entries are to be delivered to the pavilion under the grandstand.
All vehicles delivering exhibits must be cleared from this area by 10.00am

RIBBONS, TROPHIES AND PRIZE MONEY:

(Unless otherwise specified)

First: \$8.00
Second: \$4.00
Champion Ribbon where specified
Prize for each section winner
Grand Champion Sash for Overall winner
Alison Murphy Shield for Show Champion – based on most points in each section

RULES & REGULATIONS:

In addition to the Roma Show Society Rules & Regulations listed at the front of the main schedule, the following will apply to this section.

1. Exhibits received after 11am, Thursday 11th May 2023, will not be accepted.
2. All entries in Fresh Flowers and Pot Plants must be grown by the exhibitor.
3. The Pavilion will close at 6.00 pm on Saturday 13th May 2023 and entries may be collected after 6pm Saturday or on Sunday between 9am – 10am
4. Please read the sections carefully – all exhibitors must decide on entries best fit. Only the judge reserves the right to move the entry to a more suitable category.
5. Cut flower exhibits will not be accepted if they exceed 60cm.
6. Six entries constitute a class in each subsection. If this number is not reached, the subsection will not be awarded a prize.
7. All cut flower exhibits will be displayed in a single 330ml bottle supplied by the section.
8. People's Choice winner will be awarded on the final day of the show to the entry with the most votes.



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HELPFUL HINTS WHEN ENTERING THE HORTICULTURE SECTION

ROSES

- When entering roses, the exhibit must have a long, straight, strong stem with a few leaves left.
- Clean or pull off any marked petals from the bottom of the flower, making sure there is no tell-tale petal left.
- Always clean or pull off any old or marked leaves off your exhibit.
- Pick roses in the cool.
- Dip the end of the stem in boiling water for 30 seconds, then put into cold, deep water.
- When submitting from "bud to bloom", the bud should show a little colour with the others a different stage through to full blown rose.

FLORAL ART SECTION

- In the floral art section, entrants should cover all their foam, wire and pin holders with leaves or something similar so people cannot see them when they view the design.
- If an entrant can only use a certain number of flowers, they should include nuts, foliage or ribbon to fill the effect.
- Driftwood: wood that has been weathered by natural elements (e.g. air, earth, fire or wind).
- Other Timber: can be timber which is cut, turned, polished or varnished.
- Remember to soak the oasis in water before arranging live flowers and then add more water when arrangement is complete. Flowers with last much longer this way.
- Be daring – try something different with your arranging.

POT PLANT SECTION

- Ensure dead leaves are removed.
- Keep turning your pot each week so your plant is even.
- Your pot must be filled with potting mix and the pot must be clean.
- Spray your plant with foliage shine – this enhances your presentation.
- Ensure your gumboot or work boot is cleaned of mud and weed seed from the tread. Remember to get a helper to drill or pierce drainage holes in the sole. Most of all, get permission to use the boot for your display first!

Fresh Flowers

Roses

Overall Points for Classes 1 – 9 Roses – Prize: Champion Sash

1. One Rose-Red
2. One Rose-White
3. One Rose-Orange
4. One Rose-Any other colour
5. One Rose-Full Blown any colour
6. One Rose – Bud to Bloom – 3 to 4 cuts, bud must show colour
7. Container of Assorted Roses – at least three colours, any variety (max 6 roses)
8. Container of Old-fashioned Roses
9. One rose bud – must show colour – petals not unfurled

Geraniums

10. One Cut Zonal Geranium, leaves attached – any colour



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Chrysanthemums

Exhibits must be at least 10cm long

11. One Stem Chrysanthemum – Bloom – any colour
12. Container of Chrysanthemums – at least three colours

Bougainvillea

Exhibits to be no longer than 60cm

13. One Cut Bougainvillea- White
14. One Cut Bougainvillea-Purple
15. One Cut Bougainvillea-Red
16. One Cut Bougainvillea-Orange
17. One Cut Bougainvillea- Any other colour
18. One Cut Bougainvillea – Bi color (not a sport)
19. *One Cut Bougainvillea – Pink*

Native Section

20. *One Cut Eremophila – any Colour flower*
21. One cut – Grevillea/Banksia/Bottlebrush
22. One cut flower not mentioned in Section 1-16

Other Cut Flower

23. One cut Gerbera – any colour
24. One Cut – Any Flowering Shrub, Tree or Vine (not necessarily a single flower)
25. One Cut Flower – Not previously mentioned

Flower Arranging

Floral Art

26. A Table Arrangement using fresh flowers and fillers.
27. An Arrangement using any Horticulture Material (fresh, dried or artificial)

Junior Division

For Children aged 12 years & under

An arrangement using seed pod and sculpture.

28. Up to 8yrs
29. 9-12yrs

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Assisted Living Section

Any person living with a disability who are independent, have support or reside in Supported in Living (SIL) residence are eligible to enter this section. Supervised help is understandably acceptable.

30. One Plant in a Pot up to 250mm

Pot Plants

Overall Points for Classes 31 – 34 Potted Plants – Prize: Champion Sash

31. One Pot Plant – any variety up to 400mm
32. One Cactus or Succulent up to 250mm
33. One container up to 250mm of mixed succulents- minimum 3 varieties

GRAND CHAMPION HORTICULTURAL EXHIBIT SASH

And

THE ALISON MURPHY MEMORIAL SHIELD

*For the person gaining the most number of points in the Horticulture Section.
This Shield has been kindly donated by the family OF THE LATE MRS ALISON MURPHY.*

Donations kindly appreciated and acknowledged from-



*Bendemere Garden Club
Rosenberger Realty and Valuations
Home Timber and Hardware
Sunshine Hardware & Rural
Mollers Welding
Moorelands Bush Nursery*

**A part of the plant which differs from the rest of the same plant in either flower or foliage, as opposed to a true variation. E.g.: A pink and white flower on a solely white Hibiscus or solid leaf colour on a variegated plant*